

94th ANNUAL EXHIBITION 2026

Assembly Rooms, Alton GU34 1BA

Saturday 10th October to Sunday 18th October 10am until 5pm, closing to the public at 3pm on the last day

Preview Evening 9th October 7 - 9pm

Late night Wednesday 14th October open until 7pm

RULES AND CONDITIONS OF ENTRY:

Entry is by completion and submission of the entry form, available at www.altonartsociety.org together with payment of the relevant fees.

Closing Date for receipt of entries and payment of fees is: **Friday 18th September 2026.**

EACH PAID-UP MEMBER IS ENTITLED TO SUBMIT ANY, OR ALL, OF THE FOLLOWING:

	Fee per artwork (non refundable)	Sales Price	Size restrictions	Presentation (see Instagram and Website)
3 original hanging exhibits + 1 reserve	£5	£50 minimum	Indicate on the entry form if height or width of framed entry is greater than 100cm (1 metre)	Securely strung with any metal projections covered /taped
6 pieces of 3D work	£5		n/a	
6 unframed folios	£2	£20 minimum	n/a	Board backing and covered with cellophane
30 greetings cards	Free if entering other exhibits, otherwise £2.50 admin fee	£2.50	n/a	In cellophane bags with envelope or card and envelope attached by eco-friendly stickers

Unhung reserve or rejected paintings must be collected on Saturday 10th October and not left until the end of the exhibition.

Work exhibited at the Society's previous **Annual** Exhibition is **not eligible** for entry.

Fees may be paid:

By cheque (payable to Alton Art Society) posted to AAS Treasurer, c/o 91a Basingstoke Road, Alton, GU34 1QJ

OR by Bank Transfer (BACS payment) to the Society's account:

Bank: TSB Sort Code: 30-90-15 Account Name: ALTON ART SOCIETY Account Number: 00010821

Reference: Artist's Initial and Surname followed by "Exh. Fee"

FRAMING and LABELLING:

All entries must meet the Society's presentation standards. The Society reserves the right to refuse any exhibit entry. Any artwork not properly strung or labelled will be rejected.

Hanging exhibits and folios must have a label on the reverse side. Label to include the name of the artist, the title, price and the medium used and match the details submitted on the entry form- artist's address/email/& website are optional.

In addition, **hanging exhibits** require a SECOND LABEL with the title & artist's name securely attached to the hanging wire/cord by a string (long enough for the label to hang over the front to identify the painting during hanging/exhibition labelling, but not excessively long).

The **reserve hanging exhibit** must be clearly labelled as a reserve and have the same labels as hanging exhibits

3D exhibits must be labelled with the name of the artist, the title, price and the medium used.

Cards: Artist's name must be clearly written or printed on the back. Cards must not be priced.

SALE OF ARTWORK and COMMISSION

All artwork submitted for display must be for sale.

A commission of 20% will be deducted from all sales.

If work is sold by an artist after submitting their entry, but before the exhibition, the artist can:

- Exhibit the work and pay the commission to the Society
- Withdraw the exhibit (there will be no refund of entry fee)

DIGITAL ARTWORK

Digital works will be accepted. Digital works count as an original painting. AI must not be used.

No photographs will be accepted, unless part of a work.

INSURANCE

The Society will take all reasonable care of exhibits but cannot be held responsible for any loss or damage.

All artwork display at the exhibition is at the risk of the artist. If insurance cover is required, the artist must make their own arrangements.

STEWARDED/ASSISTANCE

Stewarding arrangements will be advised in late September/early October. All exhibitors may be called on to steward. Exhibitors will be expected to assist with set up, take down and/or stewarding.

HANDING IN Friday 9th October - times between 9.00 am and 12.00 noon will be allocated to artists for drop off.

COLLECTION OF WORK Sunday 18th October – times, after 3pm, will be allocated to artists.

All work must be collected & **SIGNED out** at desks in the main hall. If someone is collecting work on your behalf, please advise this in advance, or we may not be able to release the work.

Unsold cards can be collected at the November demonstration or by arrangement with the Treasurer.

AAS cannot be responsible for any uncollected artworks.

COPYRIGHT RULES

Please do not submit copies of other people's work.

The society will not accept any liability in respect of any copyright issues raised in respect of artwork on display.

ANY QUERIES

Please Contact: Margaret Crowe (altonarttreasurer@gmail.com) or Kate Davis (dovkat01+AAS@gmail.com)